

ELIZABETH A LEGER

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EDUCATION

San Francisco Art Institute, San Francisco, CA, MFA Painting
School of the Museum of Fine Arts Boston, MA, Diploma Painting, Drawing
Connecticut College, New London, CT, BA Psychology

COLLECTIONS

Iraq National Library, Baghdad, Iraq
Achenbach Collection Palace of the Legion of Honor, Fine Arts Museums of San Francisco, SF, CA
Artists Space, New York, NY, Irving Sandler Artist File
Museum of Modern Art, NY, Artist Space Archives
UC Berkeley, Bancroft Library Rare Book Room, Berkeley, CA
Florida Atlantic University Library, Jaffe Center for Book Arts, Boca Raton, FLA
Suzanne Scott, New York, NY
James Drummey, San Francisco, CA
Caitlin Smith, Berkeley, CA
Maya Frohlickman, San Francisco, CA

AWARDS

Drawing Center Viewing Program, The Drawing Center, NY, NY 2001-2007
Wallace Alexander Gerbode Foundation Museum Purchase Award, May 1998,
Jurors include Robert F. Johnson, Steven Nash
Grant Recipient, First Night Inc., Boston, MA Collaborative, Site Specific Installation, January 1991

RESIDENCIES

Faculty Residency, New York Studio Program, NY, NY, June-July 2005
Artist in Residence, Byrdcliffe Arts Colony, Woodstock, NY, June 1992

EXHIBITIONS

"Postcards for Democracy", Hollywood, CA, October 2020
Crescendo Gallery, solo exhibition " Elizabeth Leger: The Chicken or the Egg", Mill Valley, CA, January-February 2019
City College Art Gallery, Art & Visual Media Design Faculty Exhibition, CCSF, SF, CA, November-December 2019
City College Art Gallery & Gallery Obscura, Art & Photography Faculty Exhibition, CCSF, SF, CA, November-December 2018
College Avenue Galleries, CCA, "Thinking out Loud", First Year Faculty Works, Oakland, CA, September-October 2017
Brand Library & Art Center, Works on Paper, Glendale, CA, June-September 2017,
Juror: Leslie Jones, Curator Drawings & Prints, LACMA
Woodbury Art Museum, Orem, UT, "Movement", June- September 2017
Hera Gallery, Wakefield, RI, "The Feminist Opposition", March-April 2017
Giles Gallery, Eastern Kentucky Univ, "Order & Chaos", Richmond, Ky, January-February 2017
Gallery Route One, "Beginnings", Pt Reyes, CA, January-February 2017
Creativity Incubator, Visual Arts Exchange, "See Attached", Raleigh, NC, January 2017
Arc Gallery, Northern CA Women's Caucus for Art, "F*U ITMLW", SF, CA, December 2016-January 2017
Berkeley Art Center, Artists Annual Exhibition, Berkeley CA, December 2016-January 2017
Interstate Projects, Postcard Exhibition, Brooklyn, NY Aug 2016
Frank & Katrina Basile Gallery, Herron School of Art & Design, "Mutanabbi St Starts Here", Indianapolis, IN, Nov 2016
Center for the Arts, George Mason University, "Mutanabbi St Starts Here", Fairfax, VA, Jan-Mar 2016
City College Art Gallery, CCSF, Faculty Switch & Show, SF, CA, Oct 19-Nov 19, 2015
Coastline Gallery, CCC, Faculty Switch & Show, Fountain Valley, CA, Oct 16- Nov 20, 2015
Gwinnett Environmental & Heritage Center, "Continuous Threads", Buford, GA, June-Sept 2015
Whitewater Gallery, Indiana University East, Gender Studies Conference, Richmond, IND, April-June 2015, Third Place Award
Southeast Fiber Arts Alliance, Square Foot Fiber Arts Exhibition, Atlanta, GA, May-June 2015
International Print Center of NY, "Al Mutanabbi Street", NY, NY, June-September 2013
Iraq Poetry Society, Mutanabbi Street Exhibition, Baghdad, Iraq, April 2014
Center for Sex & Culture, "Doing Your Dirty Work", SF, CA, June-August, 2013
Center for Art & Rehabilitative Energies, Square Foot Fiber Arts Exhibition, Albany, Ga, Apr-June, 2013
Southeast Fiber Arts Alliance, Square Foot Fiber Arts Exhibition, Atlanta, GA, Mar 2013

EXHIBITIONS

cont.

Gallery Route One, "An Inventory of Al-Mutanabbi St: Artist Books & Broadside", Pt Reyes, Ca, Feb-Mar 2013
Oliver Arts Center, California College of the Arts, Faculty Exhibition, September 2012
AIR Gallery, "Wish You Were Here", NY, NY, June/July, 2012
UCLA Center for Near Eastern Studies, "Poetry, Art & Tragedy", LA, CA, Mar-/Apr 2012
Westminster Reference Library, Westminster Broadside Show, London, England, Feb/Mar 2012
Oliver Art Center, California College of the Arts, Faculty Exhibition, Sept 2011, 2012
Corcoran College of Art & Design, Gallery 31, Mutanabbi St Starts Here, Washington, DC, July 2011
Santa Fe History Museum, "Honoring the Souls of Baghdad's Literary Community", May/Mar 2011
Wayne State University, "Al-Mutanabbi Street Starts Here", Detroit, Mich, Apr/Mar 2011
Yavapai College Art Gallery, Mutanabbi St Broadside Project, Prescott AZ, Mar/Feb 2011
Thoreau Center for Sustainability, Tides Foundation, Mutanabbi St Broadside Project, SF, CA Oct, 2010
Oliver Art Center, California College of the Arts, Oakland, CA, Faculty Exhibition, Sept 2010
SF Zen Center, Mutanabbi Street Broadside Project, Doctors Without Borders, SF, CA, Oct, 2010
Truman State University, "Line Weight", Kirksville, MO, February/January 2009
Eastern Oregon University, "Making Their Mark", La Grande, OR, October, 2008
Oliver Art Center, California College of the Arts, Faculty Exhibition, Oakland, CA, September 2008
Turchin Center for the Arts, "On the Mark", Boone, NC, November, 2007-February, 2008
SFMOMA Artists Gallery, "Just Charcoal", Drawing Invitational, SF, CA, March/February 2007
City Arts Gallery, City College of San Francisco, SF, CA. "Fragments-Liz Leger, Deidre White," Oct/Sept 2006
Los Medanos College Art Gallery, Pittsburgh, CA. "Liz Leger, David Romero," April/March 2006
Bruce Gallery, Edinboro College, Edinboro PA, "4 Artists: Drawings, Paintings, Installation & Photography, November, 2005
A.I.R. Gallery, New York, New York, "Wish You Were Here," July-June, 2005
Stephen Austin State University, Nacogdoches TX, Texas National, April 2005, Juror: James Surles
Columbia College, Columbia, Mo, "Paper in Particular," February 2005
Trafo Gallery, Budapest, Hungary, "Methods for an Irreversible Alteration of Money," October 2004
Artists Space, New York, NY, "Night of a Thousand Drawings", November 2004
87 Sparkhall, Toronto, Ontario, "Exquisite Corpse," October 2004
Michael Martin Gallery, San Francisco, CA "For Example," January 2004/December 2003
Oliver Art Center, California College of the Arts, Oakland, CA Faculty Exhibition, Sept 08, 2004-1999
Palace of the Legion of Honor, Fine Arts Museums of San Francisco, SF, CA, "Recent Acquisitions of California Works on Paper,"
Achenbach Collection, February 2002/October 2001
Chautauqua Center for the Visual Arts, Chautauqua, NY, 44th National Exhibition, June 2001, Juror: Barbara Rose
LSU Art Gallery, Baton Rouge, LA, Works on Paper, May 2001 Juror: David Kiehl, Whitney Museum
Long Beach Foundation of the Arts & Sciences, Loveladies, NJ, National Exhibition July 2000,
Doug Haug Memorial Award, Juror: Darcie Alexander, Asst, Curator, MOMA, NY
A.I.R. Gallery, NY, Third Biennial Exhibition, Dec 1998, Juror: Elizabeth Sussman, Curator, Whitney Museum
Runnels Gallery, Eastern New Mexico University, Portales, NM, "Scene-Unseen," November 1998
Nexus Gallery, New York, NY, National Juried Exhibition, August 1998
LRC Gallery, Nicolet College, Rhinelander, WI, Northern National Art Competition, July 1998, Juror: Betye Saar
New Media Gallery, Ventura College, Ventura, CA., "States of Being", March 1998
1078 Gallery, Chico, CA., "Drawings," Elizabeth Leger, Amy Kaufman, December 1997
Fresno Arts Council, Fresno, CA., San Joaquin National Visual Arts Competition, November 1997
Santa Cruz Art League, Santa Cruz, CA. "Exposed-A Contemporary View of the Figure," June 1997
Chico Arts Center, Chico, CA., National Exhibition, May 1997, Juror: Clayton Bailey
Taylor Art Gallery, California State University, Chico, CA, Faculty Exhibition, February 1997
San Mateo County Arts Council, Belmont, CA., Dec 1996, Juror: George Rivera, Triton Museum of Art.
Studio One Center for the Arts, Oakland, CA. "Liz Leger, Janiece Peper," January 1996
San Bernardino County Museum, Fine Arts Institute, Redlands, Ca., 30th Annual Exhibition, September 1995, Juror: Henry Hopkins, Dir. UCLA Armand Hammer Museum
Ink People Center for the Arts, Eureka, CA., West Coast Works / Paper, July 95, Juror: Mildred Howard
Three Muses Artspace, San Francisco, CA., April 1993
Byrdcliffe Arts Colony, Woodstock, NY, Open Studios, June 1992
Hera Gallery, Wakefield, RI, "Grieving," November 1991

ACTIONS

Center for Tactical Magic, Tactical Ice Cream Unit, Aaron Gach, Occupy Oakland, Oakland CA, October 2011

LECTURES & INTERVIEWS

Northern CA Women's Caucus for Art, "Women Hold Up Half the Sky", Panel Interview, KALX (KCBS), Berkeley, CA December 17, 2017
Chair, " Re-Working the Narrative: Phenomenon, Form and Context in Figure Drawing", Foundations in Art: Theory & Education Conference, Portland, ORE, April 2009
Faculty Slide Lecture, California College of Arts & Crafts, Oakland, CA., September 2000-1999
Visiting Artist, Advanced Painting, San Francisco State University, SF CA, June 1999
Visiting Lecturer, "In Search of Leonardo" St. Mary's College, Moraga, CA., January 21, 1997
Art Salon, Berkeley Arts Center, Berkeley, CA., January 1997
Faculty Slide Lecture, Faculty Arts Exchange, CSU, Long Beach, CA, July 1997
Artist in Residence Public Lecture, Byrdcliffe Arts Colony, Woodstock, NY, July 1992

BIBLIOGRAPHY

Contributing artist, Hello Goodbye Apocalypse, Issue 1, Volume 1, Summer 2020
Calendar, Marin Independent Journal, Throckmorton Theatre, "Elizabeth Leger: The Chicken or the Egg", January 3rd, 2019
Cover Art, A Walk Among the Bogus, Owen Hill, Lavender Ink Press, 2014
"Gender Exhibit Has Local Ties", Dayton Daily News, Visual Arts, Sat, April 4, 2015
Indiana University News Release, April 2, 2015, ieu.edu/gallery/exhibits/gender show
"Al-Muranabbi St: Not Turning the Page," Huffington Post, The Blog, May 3 2012
"Art, Explained: Azar Nafisi Urges Learning the Histories of Countries in Turmoil," Lifestyle, Washington Post, July 11, 2011
Truman State University Gallery Blog, January 11, 2009, tsugallery.wordpress.com
ZYZZYVA, Winter 2007, Featured Artist, Pages 174-175
"Puzzle Pieces Unite", Los Medandos College Experience, Vol 64, #7, March 2006
"Quality & Quiet," Chautauquan Daily, June 23-24, 2001
Creativity and Beyond; Culture, Values, Change, Robert Paul Weiner, SUNY Press, March 2000
"Gerbode Museum Purchase Awards Announced," News & Notes, Art Week, November, 1998, page 2
"Illusion by Intent," Calendar Weekend Ventura County, LA Times, pg. 48, March, 1998
"Artists Delve into States of Being," Arts and Entertainment, Ventura College Press, March 16, 1998
"1997 Faculty Artist Exhibition," The Orion, March 19, 1997, page 14
"Drawing on Their Energy," Chico News & Review, Vol. 2 #20, December 11, 1997
Contributing artist, Primavera, Chicago, Il., 1996, Vol. 20, pages 70-71
"Something Different," Art Notes, Oakland Tribune, January 5, 1996
Northern California Women's Caucus For the Arts, www.iceflow.com/ncwca/GALLERY/leger
"Hera Faces Grief Head On," Providence Journal. November 22, 1991
"Prismatic Shines," Boston Visual Arts Union Newsletter, November/December 1991, Vol, 18, No 6

PROFESSIONAL AFFILIATION

FATE-Foundations in Art: Theory and Education
College Art Association

EMPLOYMENT

California College of the Arts, Oakland, CA., Senior Adjunct Professor, 1999-present
Drawing 1: Form & Gesture, Real to Imagined, Life Drawing, Bodies in Motion, 2D Visual Dynamics, Undergraduate Independent Study, Graduate Tutorial
California College of the Arts, Oakland, CA, First Year Faculty Advisor, 2012-2018
California College of the Arts, Oakland, CA., Faculty Representative, Enrollment Services, 2002-2004
California College of the Arts, Pre College Program, Drawing, Young Artist Program Summer 2008,
San Francisco City College, San Francisco, CA, Instructor, Basic Design, Basic Drawing, Figure Drawing, 2009-present
DeAnza College, Cupertino, CA, Lecturer, Intermediate Drawing, Basic Drawing, 2000, 2004
Cal State University, Chico, CA, Adjunct Professor, Beginning Painting, Basic Drawing, Advanced Life Drawing, 1995-1997